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Autumn Announcements Supplement.

SATURDAY: 5 OCTOBER, 1901.

Harvest.

ONCE more the harvest is plenteous. The first thing that strikes one in the announcements of publishers for the present season—printed in the ensuing pages—is the enormous mass of fiction offered to the public. We find that the new novels published and to be published exceed four hundred. In children's books we fancy there is some falling off from the records of the last few seasons. If it be so the circumstance is neither to be wondered at nor regretted.

It cannot be said that any new trend or tendency is discernible in the lists before us; and the number of books of compelling and obvious importance is probably not larger than usual. Yet the announcements are anything but dull, and there are certainly some books for which permanent room will be made on many shelves. For example, the *Illustrated History of English Literature*, on which Dr. Garnett and Mr. Edmund Gosse have collaborated, is likely to receive prolonged attention in such bookish times as these. Allied to this work is Messrs. Chambers' new and revised edition of their *Cyclopædia of English Literature* in three half-guinea volumes. This is practically a new work, and has been edited by Mr. David Patrick. Many will reserve shelf space for the forty parts of the *Edinburgh Folio Shakespeare* which Mr. Henley is editing. Another desirable work of the serious order is the illustrated edition of the late Mr. Traill's *Social England*, in six volumes. The illustrations should be of great value; they will be about 2,500 in number, and they are taken from extant remains or contemporary pictures. The three supplementary volumes of the *Dictionary of National Biography* may fairly rank as the most important publication in the heavy brigade.

Books of considerable interest in history and biography and reminiscence are abundant. We need only name at random Mr. Andrew Lang's *The Mystery of Mary Stuart*, John Richard Green's *Oxford Studies*, Lord Acton's and Mr. Archbold's *The Teaching of History*, the *Memoirs and Letters of Sir James Paget*, Mr. Herbert Paul's brief Life of Mr. Gladstone, the *Correspondence of Lady Sarah Lennox*, and—in lighter vein—Mr. Harry Furniss's autobiography.

Naturally we feel special interest in books of criticism, and *belles lettres*. Messrs. Macmillan's announcement of eight new volumes in the "English Men of Letters" series is inspiriting. Messrs. Blackwood will also add several volumes to their "Modern English Writers." Mr. William Archer, greatly daring, has pronounced judgment on nearly all our "Poets of the Younger Generation" in separate studies. His publisher has added their portraits, and marked the lot One Guinea. Dr. George Brandes' *Main Currents in Nineteenth Century Literature*—a work of colossal range and sagacity—will be completed gradually in its English dress in six volumes. Dr. Richard Garnett comes forward with *The Essays of an Ex-Librarian*, Mr. Henley with another *Views and Reviews*—a series of appreciations on Art, and Mr. Gilbert K. Chesterton with a volume of Essays. Mrs. Richmond Ritchie's "Blackstick Papers" are sure of a welcome by lovers of literary gossip. In literary biography the books of topmost interest are Mr. Graham Balfour's *Life of Robert Louis Stevenson* and a new volume of Edward Fitzgerald's Letters.

The Art Book, as it is called, is as conspicuous as ever. The term is more convenient than just, for it is applied to books of very different merit—to the really critical work and to the picture book round whose illustrations letterpress has been poured. It is to the higher class that the large volumes produced by Sir Walter Armstrong belong. This year he has been at work on Sir Henry Raeburn, R.A., an artist who appealed greatly to Dr. John Brown and Robert Louis Stevenson. Mr. William Strang's *Thirty Etchings illustrating the Works of Rudyard Kipling* are bought up. A work of first-rate interest in this department will be Mr. Lionel Cust's *National Portrait Gallery*, with reproductions of all the portraits in the national collection. The art of Mr. Herkomer is sumptuously illustrated in Mr. A. L. Baldry's book on this artist. Mr. Marillier has prepared an illustrated chronicle of the art and life of Dante Gabriel Rossetti. Lady Dilke proceeds in her surveys of French art. A large pictorial record of the Madonna is in preparation.

Of poetry there is rather a dearth. The only volume that need be named in advance is Mrs. Meynell's "Later Poems."

The set and the series are still loud in the land. Two new editions of Tolstoy's works are in hand. George Eliot is going into her last complete copyright editions, Thackeray into his first considerable non-copyright editions. French standard fiction is also being brought to the front. Despite the existence of a very long series of histories of the nations, a new "Great People's" series, which one imagines to be on similar lines, is projected. Pocket series of standard works are especially active.

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